



Carnival of Steel

2009 Richland College *Carnival of Steel* Information

Carnival of Steel Events:

- *Group/Ensemble Day Time Concert Performances*
- *Solo Performances*
- *Afternoon Clinics (free for Performers & 3 Accompanying Directors)*
 1. Chris John: *Pictures and Sounds of Trinidad Cultural Presentation*
 2. Jose Aponte: *Afro-Caribbean Drum Set and Percussion Clinic*
 3. Shelly Irvine: *Steel Drum Tuning and History Clinic*
- *Guest Artist Evening Concert Attendance (free for Performers & 3 Directors)*
- *Carnival of Steel Massed Band Evening Performance (with Participating Group Members)*

Performance Group/Ensemble/Soloist Information:

FOR GROUPS-

- **Day time Group performances** will occur from **10 AM to 3 PM** in **two outdoor locations** with public seating. *This is subject to change based upon weather and number of group entries. See Inclement Weather Plan on separate sheet.*
- Groups will be given **30 min. to perform** w/ 15 min. to set up and 15 min. to tear down prior to and after the performance.
- The number of Group or Ensemble Members must be a minimum of 4 per group for Day-time performances.
- **Any Group/Ensemble using at least 1 steel drum may perform on the Festival.**
- **Any style of music from any genre is welcome at the Festival.**
- The Group/Ensemble Entry Fee is \$100 (Non-refundable) per performing unit.
- Each performance will be critiqued by a judge who will provide constructive comments to groups on **comment sheets** available at the conclusion of the Festival in the **Group Packets**.
- Groups will be recorded and ensemble directors will be provided with a **recording** at the conclusion of the Festival.
- Indoor Day-time performances will occur if the weather dictates.
- **COS Massed Steel Band performers** will be composed of interested Group Entry members (*Enroll on Group Entry Form.*)
- **COS Massed Steel Band sheet music & performance logistics** will be sent to directors 1.5 months prior to the Festival.
- All Group members will be issued **passes** to the 3 COS afternoon clinics and the COS Guest Artist Evening Concert.

FOR SOLOISTS-

- **Solo Performances** will occur from **10 AM to 3 PM** in a **designated room** with public seating **inside Fannin Hall**.
- Soloists may perform **up to 10 minutes max.** any solo work written or arranged for **any of the steel drum instrument voices**. The compositions may be written by the performers and may be unpublished works with written permission from composers/arrangers.
- Solo performers may perform any number of solos on different steel drum instrument voices.
A separate Solo Entry Form for each solo instrument accompanied by an additional fee must be presented for this.
- **Any style of music from any genre is welcome at the Festival.**
- The Solo Entry Fee is \$10 (Non-refundable) per performing soloist.
- Each performance will be critiqued by a judge who will provide constructive comments to soloists.

Director Information:

- **Directors will be provided with the following documents:**
COS Group Entry Form, COS Solo Entry Form, COS Site Map, COS Inclement Weather Plan, COS Event Driving Directions, COS Area Map
- **1 Entry Form per Group & single Group Fee is required. 1 Entry Form per Soloist & single Soloist Fee is required.**
- Directors will be asked to list performance time preferences and performance script information.
- Directors will be given 3 COS Afternoon Clinic and Guest Evening Concert Passes.
- Directors are to take full responsibility for their students while on the Richland College Campus at all times.

Total Payment to be sent:

- **Checks are to be made payable to** Richland College with Carnival of Steel listed on the Memo Section Line.
- **Basic Formula for Directors:**
No. of **Groups** Performing x \$100 = Group Total Payment; No. of **Soloists** Performing x \$10 = Soloist Total Payment

Sending Forms and Payment:

You may send forms & payment in mail to: Richland College, ATTN: Derrick Logozzo, 12800 Abrams Road, Dallas, TX 75243-2199
You may fax or email forms separately to Derrick Logozzo at: derricklogozzo@dcccd.edu or FAX: 972.238.3799 (w/cover sheet)

Entry Deadline: March 23, 2009 (postmarked forms with payment)



Richland College

DALLAS COUNTY COMMUNITY COLLEGE DISTRICT

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www.richlandcollege.edu/music