

## Carnival of Steel Festival Announcement

As the new Director of Instrumental Music at Richland College, I would like to announce the **2009 Richland College Carnival of Steel Festival** taking place on **April 18, 2009** at **Richland College in Dallas, Texas**. This year, the Festival will feature steel bands, percussion ensembles or bands using any number of steel drums from around the Southwest United States performing many styles of Caribbean and Latin music. **The Festival Steel Drum Guest Artist offering a steel pan tuning and history clinic and evening concert will be steel pannist and designer/tuner, Mr. Shelly Irvine of Panyard, Inc. Also on the Festival Schedule is Drum Set and World Percussion Guest Artist, Mr. Jose Aponte, from the University of North Texas.** He is will be providing a clinic on Afro-Caribbean rhythms in an afternoon session and performing on the evening concert as well. Attached are the entry forms and information sheets with a promotional video from past **Carnival of Steel Festivals** for you to view.

### Carnival of Steel Features

New features to the Festival will include **Guest Artist Comment Sheets** and audio recordings as well as a **Solo Pan Performance Venue**, where steel drum solos on any pan instrument may be performed in front of an audience with comments provided on sheets and recordings by a professional pannist.

Based upon advance sign-ups, there will be an **Evening Massed Steel Band Performance** from participants of each school group on the **Guest Artist Evening Concert**. Music will be sent out months in advance to participating groups for the exciting performance of our participating students.

New to the **Carnival of Steel** this year is the **Steel Drum Tuning Service** that will be provided by Shelly Irvine, **Carnival of Steel** Guest Artist. Steel bands, school programs, and individuals may schedule days and times before or after the Festival for Mr. Irvine, master builder and tuner, to tune each of their drums. Mr. Irvine will be available to travel to area schools on scheduled days before or after the Festival date of April 18, 2009. Take advantage of reduced local travel expenses while Mr. Irvine is in the area! **The price for a basic tuning service is \$150 per instrument.** (i.e. 1 set of double seconds = 1 instrument, 1 set of cellos = 1 instrument, etc.) To schedule a **Steel Drum Tuning Service Appointment**, there is an attached form to be filled out and returned to Derrick Logozzo.

In our Fannin Performance Hall, there will be a short **cultural presentation from Trinidadian, Chris John**, who will take the audience on a world tour of the sights and sounds of Caribbean culture related to the life and art of steel drumming.

Throughout the day-time portion of the Festival schedule, several Caribbean food and clothing vendors will be set up in collaboration with the Caribbean Association of Texas and the West Indies United Association of Dallas.

### Carnival of Steel Performance Details

*Performance spots are open to any ensemble that uses steel pan as at least part of their instrumentation as well as any steel pan soloist.* **Performance times** for bands will include 30 minutes to perform with additional time for set changes around each performance. **Locations of performances** will include a covered, shaded outdoor venue and a newly renovated indoor performance hall, **Richland College's Fannin Hall**. A weather contingency plan will be in place with day-before communication on the decision regarding outdoor performance spaces.

For the performance time reservation, the adjudicator's written and recorded comments, the Evening Concert, the Massed Steel Band performance, and a performance recording, the band fee is \$100 regardless of band size, instrumentation, or level. For soloists, the fee is \$10.

Festival details and logistics will be sent to ensemble directors and soloists for their entries based upon expressed interest. Official entries and participants will receive maps, events information, unloading/loading details, and contingency plans.

### Festival Area Amenities

There are plenty of close opportunities to provide food and other needs for your ensemble members during the lunch and dinner breaks. There are over 20 fast food and sit-down dinner restaurants within 1 to 2 miles of the college off of the major highways. There are also various general stores and department stores for last-minute needs. There are also several nearby hotels for overnight stay if needed. The vendors on site are serving various Caribbean foods throughout the day. Various restrooms inside the facilities are easily accessible. Richland College is located just off of 635 and Abrams Road. You can check the following link for more details.

<http://www.mapquest.com/maps?city=Dallas&state=TX&address=12800+Abrams+Rd&zipcode=75243-2104>

Don't miss the **Richland College Carnival of Steel Festival!** Performance spots are filling up fast already!

How can you sign up? Fill out the attached forms and return to Derrick Logozzo at

[derricklogozzo@dccd.edu](mailto:derricklogozzo@dccd.edu). **Mail your group and soloists payment to:**

Richland College, ATTN: Derrick Logozzo, Director of Instrumental Music, 12800 Abrams Road, Dallas, TX 75243-2199.

**Payments should checks or money orders made payable to: Richland College with Carnival of Steel listed in the Memo section of the check.**

**Deadline is March 23, 2009 for receipt of all forms and payment.**