



***Mural in Goliad***



***Mural in San Antonio***

## **The Alamo Mural**

Exhibits of public history often generate controversy. People disagree about what should be depicted because of differences in their value systems, in what they accept as factually correct, in what they've been exposed to, or in what their ultimate goals are. It's useful to expose ourselves to such differences and to give us practice in resolving controversy. Consensus building tasks attempt to do this. We will be using a consensus building task to examine differing viewpoints about a public mural to be created about the Alamo. We want to make sure that all views are articulated, considered, and accommodated where possible. What is to be included in an Alamo mural provides us an opportunity to build consensus on what should be included on the mural.

The Alamo mural elicits differences of opinion about the event as the question of whether to paint a mural is debated. In this exercise, we want to offer suggestions as to what should be included on the mural.

A well designed consensus-building task will:

- You will be examining different perspectives by studying different sets of resources;
- You will be selecting a perspective and expressing the group's opinion based on matters of opinion and fact as to what should be included on the mural;
- You will help develop the framework for a common report (recommendation) and conceptual drawing for presentation to the San Antonio city council.

You will be asked to select one of the following groups to research how they might want included on the "Alamo" mural.

Daughters of the Republic of Texas  
The Institute of Texas Culture

Mexican-American citizens in San Antonio  
Anglo-American citizens in San Antonio